

### *Speaking of Fenway.....*

#### PLAYERS, COACHES AND BASEBALL PEOPLE

"Me being here [traded back in Boston] is what I think is right. What I think could be done. And it has nothing to do with Dan Duquette or John Harrington. It has to do with playing in Fenway Park, with those fans, in that clubhouse."

-- Mo Vaughn. Bob Hohler, 'Vaughn Pushes to Come Back', Boston Globe, October 17, 2001.

"Sometimes as a hitter you just get a good feeling at a park and that's the way I've always felt at Fenway," he said. "It's a great hitters park... and my favorite player was always Ted Williams. I love the history there."

-- Dante Bichette. Jeff Horrigan, 'Sox get Bichette in Monster deal' Boston Herald, September 1, 2000.

"This is the place to be. Baseball town. The intimacy of Fenway, the toughness of it. I like that. I'm used to it. I need it. If I went somewhere else, it might have been a bit of a letdown. I like the edge."

-- David Cone, pitcher, Boston Globe, February 13, 2001.

"The thing that I remember the most is just the feeling you get when you walk out on that field [at Fenway].... All of the ballparks, especially the new ones, and Camden Yards, I guess, started the trend, try to capture in the modern sense the feeling of Fenway Park. It's just a great feeling to be able to play baseball on that field. It's a special place."

-- Cal Ripken, Jr., Sports Illustrated.com, 9/24/2001.



## Appendix A

“I come into ballparks now with my eyes open a little wider. I try to take in all the things that maybe you take for granted that are pretty special moments. They could be dumb things like sitting on the bench by yourself and looking out over Fenway. There's a certain peace and feeling you have looking out on the field...this is a great place. It has a ghostlike feeling, in a way, when you come play here. I remember the celebration at the All-Star Game, the All-Century team. It was really, really cool when you had all the players from different eras and the thing that they had in common was Fenway....”

-- Cal Ripken, Jr., Boston Globe, 9/25/01.

“As Commissioner, you're supposed to be objective. It wasn't much of a secret, though, that I loved Fenway -- especially how it made you a participant, not a spectator.”

-- Bowie Kuhn, Commissioner of Baseball, 1969-84, quoted in Curt Smith, Our House: A Tribute to Fenway Park, Chicago: Masters Press, 1999, p. 16.

"Everything with me is normal except when I pitch [at Fenway Park]. When I pitch here it's a little different. There is a little more anxiety to go along with the nostalgia because this is the park I grew up with as a kid. This is the park I dreamed of playing Major League Baseball in and no other ballpark has that feeling for me. There are a lot more family and friends here than in my normal starts and I want to pitch well here."

-- Tom Glavine, pitcher, Boston Herald, July 9, 2001.

"I've always noticed how the Fenway fans get behind the pitcher, especially late in the game if you're having a good game, or if you have two strikes on a hitter, they really start to chant and anticipate a strikeout.... And that's the best part about playing in Boston and at Fenway. There are knowledgeable fans who anticipate the flow of the game and they can really help out the pitcher."

-- David Cone, Red Sox pitcher, Boston Herald, 5/28/01, on the eve of his Fenway Park debut as a member of the Red Sox.



"Wrigley Field and Fenway Park are two of the favorite parks in my life... It's the closeness of the fans and the players... There's so many new ballparks, but that's still my two favorites."

-- Don Zimmer, player, coach and manager, "The Connection," National Public Radio (WBUR-Boston), 5/2/01.

"This is the day of all days to enjoy all the senses of Fenway. This is one of those moments one never should forget, because it's not this way anywhere else. Listen to the game, damn it. It's completely still, everything echoes off all the walls and roofs here, and every fan is so close he hears it perfectly. I don't know anything about classical music, but if there's a baseball symphony, this is it."

-- Buck Showalter, Boston Globe, 1994.

"You can sit around and compare ballparks all you want, but no park in baseball compares to Fenway. If you want to see 'a baseball game' -- that's a generic term -- and have a chance to see everything that baseball can provide then Fenway is the place to see it."

-- Carlton Fisk, Hall of Fame Sox catcher.

### WRITERS AND COMMENTATORS

"Fenway Park, in Boston, is a lyric little bandbox of a ballpark. Everything is painted green and seems in curiously sharp focus, like the inside of an old-fashioned peeping-type Easter egg. It was built in 1912 and rebuilt in 1934, and offers, as do most Boston artifacts, a compromise between Man's Euclidean determinations and Nature's beguiling irregularities."

-- John Updike, from "Hub Fans Bid Kid Adieu," The New Yorker, 1960.



## Appendix A

“What's Boston's most cherished landmark? Site of Boston's greatest dramas and worst defeats? To many Bostonians, it's not Bunker Hill or the Freedom Trail, not Harvard or MIT, but tiny Fenway Park, home of baseball's Red Sox, where names like Babe Ruth, Ted Williams, Carl Yastrzemski and Jim Rice are uttered and remembered as reverently as any hero from Boston's colonial history. Pitcher Pedro Martinez and shortstop Nomar Garciaparra are the new stars in this constellation, adding to their legacies game by game.”

-- Kim Grant, "Boston" (Lonely Planet guide), August 2000, p.89.

"Love of Fenway itself may be as much a part of the Sox' 2.6 million annual attendance as Pedro, Manny and Nomar."

-- Michael Gee, columnist, 'On the waterfront? Nah: Move to Southie would leave Sox fans out in cold,' Boston Herald, July 10, 2001.

"But when we lose Fenway, we lose that sense that somebody sat here and watched Ted Williams hit.”

-- Bob Costas, Fox TV, 1999.

"I've moved from the newest ballpark in the country [Miller Park] to the oldest.... It's the dream of my life. It's the best place in the world to be. Fenway Park."

-- David Mellor, the Red Sox's new Director of Grounds, 'Fenway's field marshal,' Carol Stocker, Boston Globe, April 7, 2001.



## Appendix A

“Let me get this straight. We’re bulldozing real vintage ballparks like Tiger Stadium and Fenway Park to put up fake vintage ballparks?”

-- Rick Reilly, sportswriter, Sports Illustrated, 1999.

“Will the city preserve enough of its distinctiveness to remain a unique, valuable attraction, or will it allow an indifferent marketplace of conformity and greed to kill the golden goose?”

-- Editorial Board, Boston Globe, Boston Globe, September 13, 1999.

“As I grew up, I knew that as a building [Fenway Park] was on the level of Mount Olympus, the Pyramid at Giza, the nation’s Capitol, the czar’s Winter Palace, and the Louvre -- except, of course, that is was better than all those inconsequential places.”

-- Bart Giamatti, former Baseball Commissioner, quoted in Curt Smith, Our House: Tribute to Fenway Park, Chicago: Masters Press, 1999, p. xv.

“I’m helplessly and permanently a Red Sox fan. It was like first love...You never forget. It’s special. It’s the first time I saw a ballpark. I’d thought nothing would ever replace cricket.... Wow - Fenway Park at 7 o’clock in the evening. Oh, just, magic beyond magic; never got over that.”

-- Simon Schama, Art historian, “History in Brilliant Brushstrokes,” Boston Globe, 11/30/99.



“On weekends, just about all of my business is fathers buying souvenirs for their kids and telling them stories about how it was when they’d come to Fenway with their own fathers. Three generations coming to Fenway telling baseball stories.”

-- Marc Talbot, souvenir seller, circa 1986, quoted in Curt Smith, Our House: A Tribute to Fenway Park, Chicago: Masters Press, 1999, p. 158.

"The ballpark is the star. In the age of Tris Speaker and Babe Ruth, the era of Jimmie Foxx and Ted Williams, through the empty-seats epoch of Don Buddin and Willie Tasby and unto the decades of Carl Yastremski and Jim Rice, the ballpark is the star. A crazy-quilt violation of city planning principles, an irregular pile of architecture, a menace to marketing consultants, Fenway Park works. It works as a symbol of New England's pride as a repository of evergreen hopes, as a tabernacle of lost innocence. It works as a place to watch baseball. It's a ballpark, not a stadium."

-- Martin F. Nolan, "A Ballpark, Not a Stadium," in Curt Smith, Our House : A Tribute to Fenway Park, Chicago : Masters Press, 1999, p. 27.

“...Finally, there was -- and still is -- Fenway itself: more than just a venue, ‘a lyric little bandbox of a ballpark’ (in John Updike’s wonderful phrase), and the visible, venerable token of it all. To pass through its aging portals is to feel the power of this tradition, these soaring dreams and shattering disappointments.”

-- John Demos, “A Fan’s Homage to Fenway (Or, Why We Love It When They Always Break Our Hearts), in American Places: Encounters with History, edited by William E. Leuchtenburg, New York : Oxford Univ. Press, 2000.



## Appendix A

“Fenway is special precisely because it has what modern stadiums lack: seats that, while often cramped, offer the best views in baseball; and the sense that, if you squint, that could be Smokey Joe Wood pitching to Ty Cobb out there instead of Jeff Fassero and Bobby Higginson.”

-- Neil deMause, [www.SportsJones.com](http://www.SportsJones.com) September, 2000.

“Welcome to instant prepackaged, brand-new oldness... Camden Yards was baseball's first attempt to bring its past back from the dead. Evocative, nostalgic, and unleashing of a frenzy of building the newest old stadiums man could build, which now, in a total perversion of the idea of actual architectural history, threatens Fenway.”

-- Keith Olbermann, on Fox Sports New England, August 27, 2000.

